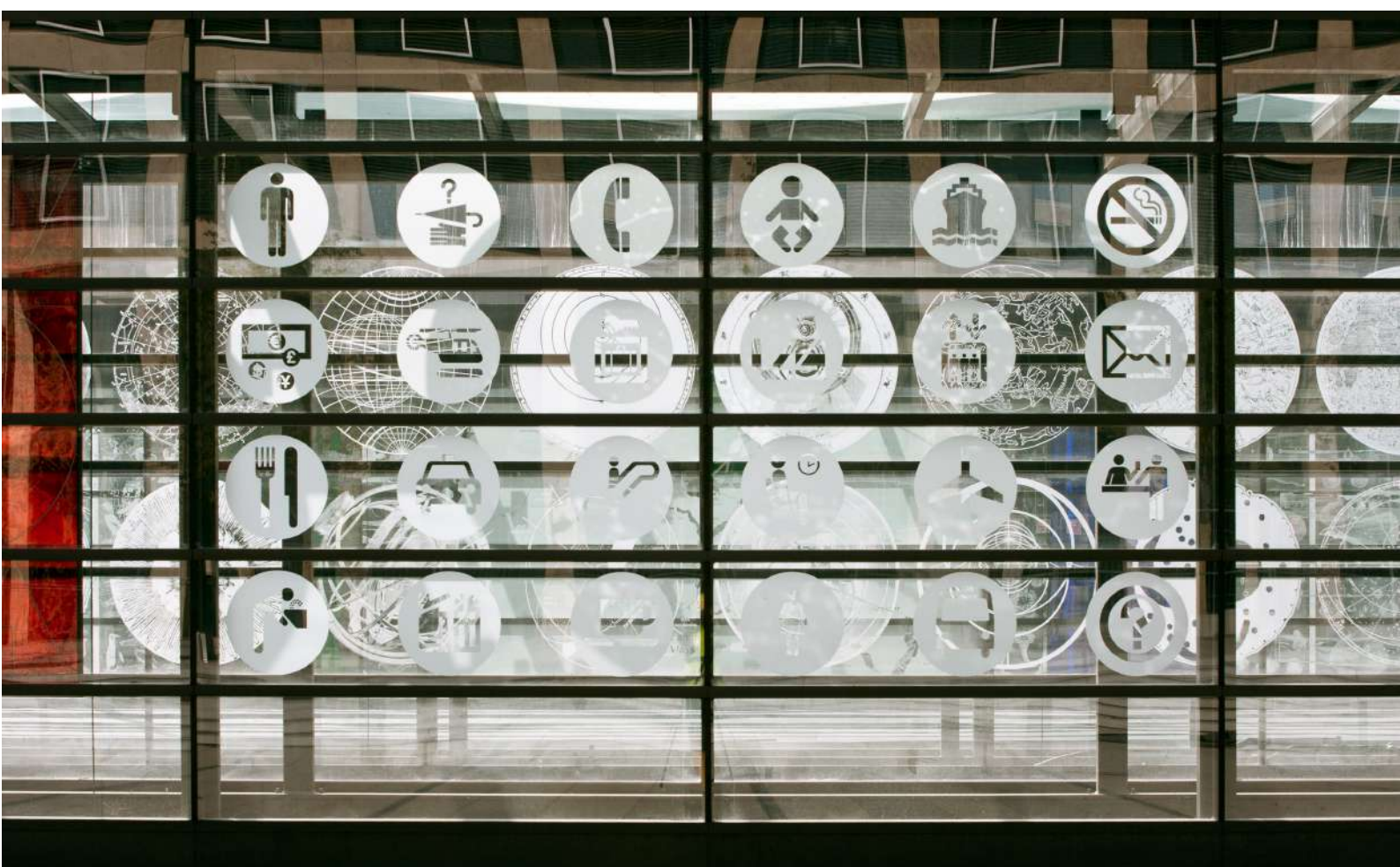


Matt Mullican

Selected public and corporate commissions



Captain Petzel

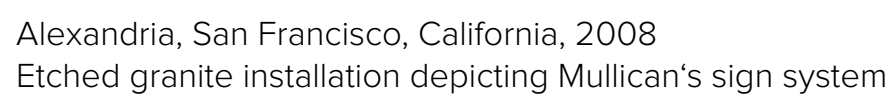


Berlin Brandenburg Int. Airport, 2012

Etched glass pavilions with images and motifs applied to the walls. The “Subject Pavilion” refers to flying, the sky and cosmology. The “Object Pavilion” is a direct reference to the Berlin-Brandenburg region.



Med University Campus Graz, 2017
Wallpapered rubbing





Actelion Research Center, Herzog & de Meuron Architects, Basel, Switzerland, 2006
 A three-story mural with 4 sides that takes materiality, the subjective and language as its theme. Executed through an 18th century process of oil stick rubbing, the mural adorns the lobby of a contemporary science research facility.



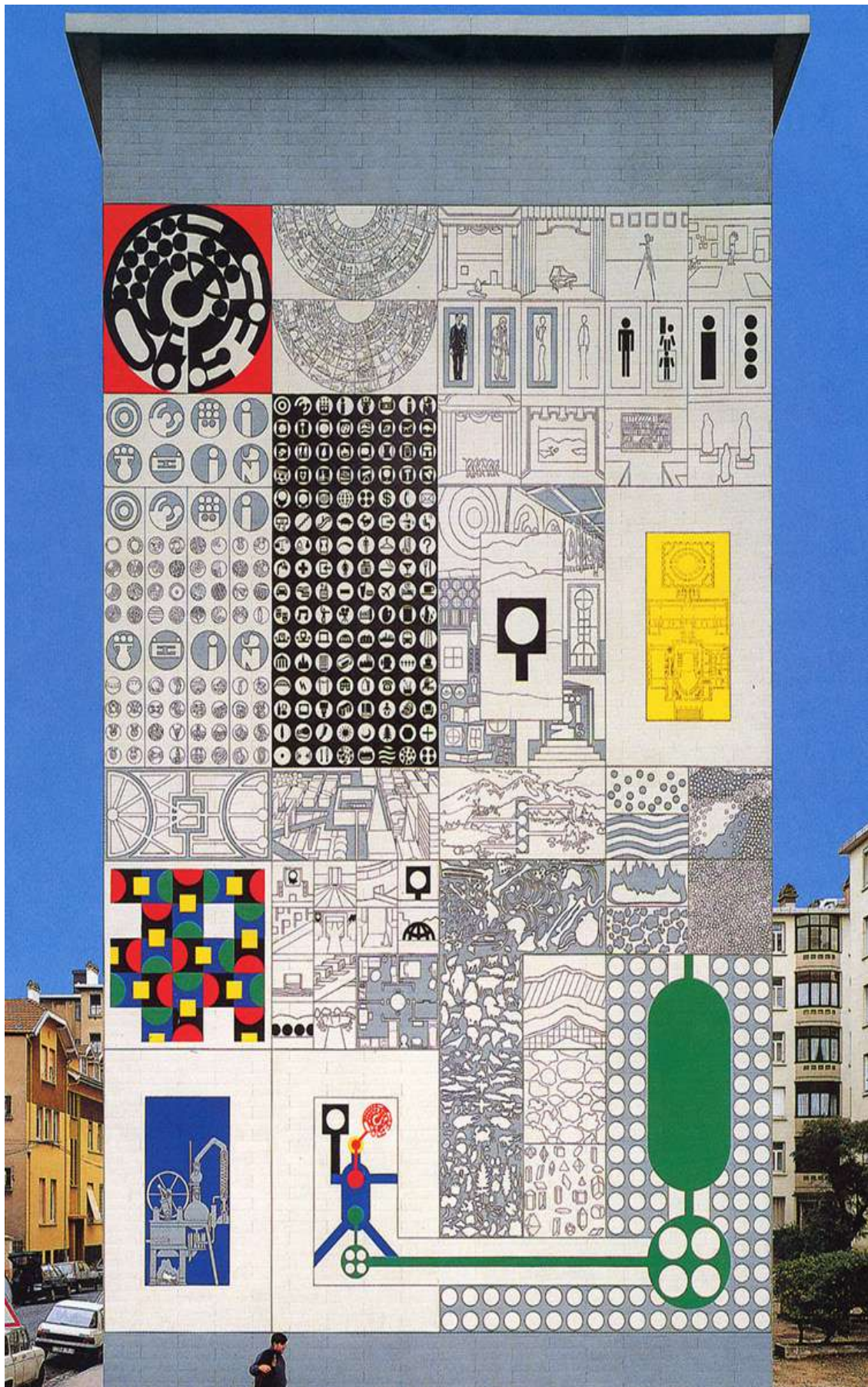
The Art of Writing, Middlebury College, Vermont, 2005

A 75-foot mural comprised of 64 panels with individual images referencing language, geography and history, creating an encyclopedic survey of knowledge for the lobby of the Library of Information Technologies.



Graz Train Station, Austria, 2004

Steel and aluminum sculptural installation consisting of five painted mesh gates



Musée Urbain Lyon, France, 1992
Hand-painted large scale outdoor mural



Skulptur Projekte, Münster, 1986
Etched granite installation depicting Mullican's sign system

